Kenton County School District | *It's about ALL kids.*

Issue Paper

DATE:
10/15/26

AGENDA ITEM (ACTION ITEM):
Consider/Approve the contract with White's Tower Elementary and Music Theatre International to perform the production 101 Dalmatians Kids in March, 2027. The show will be produced by the staff sponsors of the White's Tower Elementary Drama Club.

APPLICABLE BOARD POLICY:
01.1-Legal Status of the Board

HISTORY/BACKGROUND:
White's Tower Elementary Drama Club would like to produce and perform a show to the White's Tower Elementary community. The show includes a wide range of students from 4th grade and 5th grade. On March 31, 2026, the White's Tower Elementary Drama Club would like to perform 101 Dalmatians Kids. Expenses will include the rights to the show, props, costumes, sets, makeup, and advertising. Proceeds from the ticket sales will benefit the White's Tower Elementary Elementary Drama Club.

FISCAL/BUDGETARY IMPACT:
$590.00 -Fund 21 for the Play. All expenses and monies collected for the show will be paid from the Student Activities Drama Account.

RECOMMENDATION:
Approval the contract with White's Tower Elementary Elementary and Music Theatre International to perform the production of 101 Dalmatians Kids in March, 2027. The show will be produced by the staff sponsors of the White's Tower Elementary Drama Club.

CONTACT PERSON:
Robyn Rolf, Principal

Principal/Administrator *District Administrator* *Superintendent*

Use this form to submit your request to the Superintendent for items to be added to the Board Meeting Agenda.
Principal –complete, print, sign and send to your Director. Director –if approved, sign and put in the Superintendent's mailbox.



Kayla Ealy

Hi, Kayla

ACCESS LEVEL: 2

You are listed as the PRIMARY CONTACT for Whites Tower Elementary (Acct. 9017498)

VIEW / EDIT PROFILE →
LOG OUT →

Whites Tower Elementary

Account: 9017498

Help / FAQs

[redacted]

ACCOUNT OVERVIEW **APPLICATIONS**

ORGANIZATIONS: WHITES TOWER ELEMENTARY ▼

STEP 1 BUY A SHOWKIT

Select a Show 1 2 3 4 5 6 7 8 9

Buy a ShowKit

Need a Contract First?

If you need a contract before you can make any payments, or if you cannot pay now with a credit card or purchase order, you can switch to *Request a License* →

Submitting a license application does not guarantee you the rights to a show.

Need to charge more than $20 a ticket, or have audiences larger than 750 people? That's fine - you'll just need to switch to *Request a License* →

Buy a ShowKit Online Now

Immediate license and materials orders
No additional forms to return to MTI
One-Year Limited Performance License

Full payment required at time of purchase

All tickets must be $20 or less with no audience exceeding 750 in attendance

Select a ShowKit

Begin typing here... A-Z

Disney's 101 Dalmatians Kids[-]

You are requesting this ShowKit for **WHITES TOWER ELEMENTARY.** If that is not correct, you can change your active account in the menu above.

CONTINUE →





Whites Tower Elementary

Account: 9017498

STEP 2 BUY A SHOWKIT

Production Details

1 2 3 4 5 6 7 8 9

Your show offers a digital ShowKit

We are excited to announce that your ShowKit for DISNEY'S 101 DALMATIANS KIDS will also be delivered digitally. You will still receive physical copies of your materials, but your digital ShowKit will be automatically added to your order and sent immediately. Everything you need to produce your musical is included in the digital bundle including your Director's Guide, Actor's Scripts, Rehearsal and Performance tracks, and more.

Production Information

License valid for Performances from 10/15/2026 - 10/15/2027

If you know your performance dates, please enter below

First Performance Date	03/31/2027
Last Performance Date	03/31/2027
Number of Performances	1

Select Theatre here SIMON KENTON HIGH SCHOOL

Theatre Name	SIMON KENTON HIGH SCHOOL	**Theatre Phone**	8593569668
Theatre Address	11132 MADISON PIKE INDEPENDENCE, KY 41051	**Theatre Fax**	
Theatre Country	US	**Theatre Website**	HTTPS://SIMONKENTON.KENTON.KYSCHOOLS.US/

Seating Information

Add / Edit

No performance shall take place for any audience exceeding 750 people unless such performances are free of any admission charge, donations or contributions.

Seating Capacity	300
Expected or Average Seating Usage	200

Ticket Pricing

Add / Edit

Ticket prices for any performance of the show shall not exceed $20.00 per ticket.

Price 1	$10	**% of total**	100%
Price 2	--	**% of total**	--
Price 3	--	**% of total**	--
Price 4	--	**% of total**	--
Price 5	--	**% of total**	--
	$10 AVG		**100% TOTAL**

← BACK CONTINUE →

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Kayla Ealy

Hi, Kayla

ACCESS LEVEL: 2

You are listed as the PRIMARY CONTACT for Whites Tower Elementary (Acct. 9017498)

VIEW / EDIT PROFILE →
LOG OUT →

Whites Tower Elementary

Account: 9017498

STEP 3 BUY A SHOWKIT

Terms and Conditions

1 2 3 4 5 6 7 8 9

Show Information

Show	DISNEY'S 101 DALMATIANS KIDS
License for Performances from	10/15/2026 - 10/15/2027
Performance Dates	3/31/2027 - 3/31/2027

CHARGE/DESCRIPTION	QUANTITY	RATE	AMOUNT
Royalty	1	$109.00	$109.00
Material Fee	1	$436.00	$436.00

*Fees do not include additional materials, shipping and handling where applicable, or sales tax.

**All materials are non-refundable and non-transferable.

Dramatic Performing Rights License

conditioned on your production being Fully Licensed (i.e., you have received email confirmation from MTI after successfully completing all steps in this online ordering process). Provided your production is Fully Licensed, the ShowKit will be shipped as soon as practicable. MTI strongly recommends that delivery of materials be made to staffed locations where receipt can be confirmed. Signature confirmation of delivery significantly reduces the risk of loss to you. After MTI has received confirmation from the carrier that the materials have been delivered to the designated address, you acknowledge and agree that you shall be responsible for any loss or damage to the materials including costs to replace the materials and reship them to you. Your ShowKit will consist of the following:

BROADWAY JUNIOR DIRECTOR'S SCRIPT	1
CHOREOGRAPHY VIDEOS DIGITAL	1
DIGITAL SHOWKIT	1
DOWNLOADABLE RESOURCES AND MEDIA	1
GUIDE VOCAL AND PERF TRACKS DIGITAL	1
PIANO VOCAL SCORE	1
STUDENT BOOK	**30**

Your ShowKit materials will be provided digitally as well as via hard copy.

2. You agree that

• Ticket prices for any performance of the show shall not exceed $20.00 per ticket and

• No performance shall take place for any audience exceeding 750 people unless such performances are free of any admission charge, donations or contributions. Any deviation from the foregoing restrictions requires the prior written permission of Music Theatre International.

3. This License grants one (1) cast the right to perform the Play as many times as you would like within the licensed dates listed on the front of this license. In any event it is a violation of this license and copyright laws to use ShowKit™ Materials in part or in whole past the license dates of this production.

4. All advertising, such as posters and program covers, must include the show logo as provided in the ShowKit. You will not make or sell merchandise bearing this logo, with the exception of t-shirts if purchased from MTI. You will inform the parents and students that they

5. The student books are to be distributed to the performers and are theirs to keep. All performers in the show must be in 9th grade or younger, unless otherwise authorized in writing in advance by MTI.

6. The performance rights granted by this license apply only to the organization named on this license through special arrangement with Music Theatre International, exclusive licensing agent for live stage performances of this play.

7. You understand that this Play is fully protected by Federal and International Copyright laws, and therefore:

• You will properly credit the Authors of the Play, credit Music Theatre International and reproduce the play logo and trademark on all posters and in all programs exactly as provided.

• You must perform this Play exactly as it has been provided to you in the materials, and you may not add or delete any music or lyrics (including adding songs or dialogue from the full version of the Play or any film version of the Play), alter any music or lyrics, change the sequence of songs or scenes, or make changes of any kind in the text of the Play, including deletions and changes to the period, characters and characterizations.

• You will not reproduce, post or electronically transmit on the Internet or social media, rent or sell any of the materials.

• Recording: This license does not grant you the right to (i) record and/or distribute an audio or audiovisual recording (rehearsal, performance or otherwise) of the Play or any portion of it by any means whatsoever, including, but not limited to, tape, film, CD, DVD or digital versions; or (ii) televise, broadcast, stream, make available for download or otherwise post on the Internet or through any mobile device the Play or any portion of it. You agree to inform all parents, students and attendees of the above prohibitions against recording the show by means of both a program note and a pre-show announcement If you have purchased a Streaming or Video License (where available) for your production of the Play, you may permit limited recording in accordance with the terms of the Streaming or Video License.

• Restrictions on Use of Replica Elements: This Production Contract allows the public performance of the Play as represented in the ShowKit materials provided by MTI. The rights granted by MTI do not

intellectual property from any prior productions of the Play or from any film version of the Play. The rights to all of those elements, in whole or in part, are owned by third parties and are not granted as part of this Performance License. Licensee may use production elements such as choreography, direction, designs and/or logos when (i) any such elements are specifically provided as part of the ShowKit materials, and thereby authorized for use by MTI, or (ii) where available, the Licensee purchases an MTI Production Resource thereby granting a license to use said element.

8. The use of makeup to alter a performer's race or ethnicity (e.g., blackface, etc.) is strictly prohibited under this license. Certain titles may have additional casting requirements set forth in a separate contract rider.

Additional Licensing Provisions

1. **DISNEY PUBLIC IMAGE AND REPUTATION.** You acknowledge that Disney is extremely sensitive about maintaining the wholesome Disney public image and preserving and enhancing the Disney reputation for consistently offering family entertainment of the highest caliber. You agree that neither you, nor your employees and representatives, shall take any action which could poorly reflect upon such Disney public image or reputation and you shall at all times manage the production and presentation of the Play in a manner consistent with such Disney public image and reputation. This includes making statements or publishing social media content that (i) are libelous, defamatory, obscene, or unlawful; (ii) otherwise violate or infringe anyone's rights; (iii) offer commentary on current events; or (iv) are otherwise inconsistent with Disney's family-friendly standards, image, and reputation. All staff will be made aware of Disney's standards and will conduct themselves in a manner in accordance with these standards and with the expectations of a family audience. In addition to the foregoing, you agree not to list any of your sponsors in connection with any advertising or promotion of the Play if such sponsors do business in any of the following categories: alcohol, tobacco, and/or firearms. If you shall desire to have a "Presenting Sponsor" of your production (i.e., a sponsor who is billed above the title of the Play as a co-presenter of your production), then you shall obtain prior written approval of Music Theatre International (MTI) on behalf of Disney, to be exercised at Disney's sole discretion. Any violation of the

Agreement, to injunctive relief, and to prohibit any further use of the Play.

2. **ORIGINAL DESIGNS, DIRECTION, AND CHOREOGRAPHY.** You are prohibited from copying or otherwise using any of the design, direction, choreography, artwork, or other intellectual property from Broadway production of the Play or the Disney Film on which the play based, although there may be a general resemblance. All elements provided in materials supplied by MTI (dances provided in Choreography Videos, Scenic and costume design ideas, staging suggestions, black and white logo, etc.) are approved for use without further permission.

3. **TRADEMARKS.** You shall acquire no right under this Agreement to use, and shall not use, the name "Disney" (either alone or in conjunction with or as part of any other word or name) or any fanciful characters, designs, logos, or trademarks of the Walt Disney Company or any of its related, affiliated, or subsidiary companies:

   3.1. in any advertising, publicity, or promotions of the Play, other than as provided in the Billing Rider for the sole purpose of factually describing Disney's role in your production, namely, that Disney is a licensor only of its stage play (and not Disney- owned production elements) and is not a producer of your show.

   3.2. to express or imply any endorsement by Disney of your production of the Play or any other of your activities; or:

   3.3. in any other manner whatsoever (whether or not similar to the uses hereinabove specifically prohibited).

   For the avoidance of doubt, you are expressly prohibited from creating any social media account names, websites, or other internet accounts that incorporate any of the foregoing Disney names or marks.

4. **ARTIFICIAL INTELLIGENCE (AI).** Licensee shall not, and shall ensure that its employees, contractors, cast, crew, and other personnel do not, input or provide any Disney-owned IP (including script, score, music tracks, choreography videos, logos, and any other materials distributed by MTI; original Broadway designs such as sets, costumes, puppets, and projections; and posters or playbills from the original films or Disney stage productions) (the "Disney IP") to any generative AI software for

contractors, and other personnel with access to Disney IP regarding this restriction.

5. **AUTHORS AND ORIGINAL CREATIVE TEAM MEMBERS.** Licensees may not contact the authors of the Play or any of Disney's original creative team members of the Play directly. Any questions about the script and score materials or press and promotional requests for the authors and/or original creative team members of the Play must be directed to MTI.

6. **SCOPE OF LICENSED USE.** The Disney IP may be used solely in connection with the licensed live stage production as specifically described in this Agreement. Licensee shall not use any Disney IP for any other purpose, including but not limited to character meet and greets, autograph sessions, or immersive elements in the lobby, lounges or other front-of-house area, such as step- and-repeat signage, character or Disney-branded backdrops, photo opportunities, show-related props, interactive installations, promotional displays, or similar audience engagement activities outside the ticketed performance. This restriction does not apply to standard, approved promotional and marketing activities reasonably related to advertising the production as set forth in the Promotional Guidelines attached. The attached Promotional Guidelines are incorporated by reference.

Promotional Guidelines for MTI Licensees

Disney

Theatrical Group

Thank you for licensing a Disney stage show!

Help us PROTECT the MAGIC.

As a reminder, your performance license grants you the rights to perform the show on your stage, as written, using the provided MTI materials during the performance window in your MTI contract. As part of producing a Disney show, we ask that you help us preserve the Disney magic, which means following certain standards when it comes to promoting your show in the press and on social media.

The following guidelines are designed to support you and your company in marketing your show while also protecting the integrity of Disney's reputation and its beloved characters and stories. **Please share these guidelines with your full team and cast and use them in conjunction with your theater's own media best practices.**

For questions about any of these promotional guidelines, please contact your MTI representative.

1. ADVERTISING, MARKETING and PRESS.

Licensees **are not permitted** to promote the production in the following ways:

- If actors perform at live events to promote the production, they **cannot** act in "character" during interviews or introductions.
- Actors are **not permitted** to be in costume for character meet & greets, parade appearances, backstage tours, or autograph sessions.
- Actors **may not** make pre-show or post-show announcements or curtain speeches in character, whether live or pre-recorded.

Licensees **are permitted** to promote the production solely in the following ways:

- Selling ads for your own production in the show playbills, programs, and posters (must include author credits & other billing provided in billing rider).
- Printing posters and flyers and displaying in local community.
- Sending press releases and production photos to local papers, websites, blogs, online publications, magazines, and community newsletters
- Participating in local TV and radio interviews to promote your production, subject to the below rules:
    - If cast members are participating in interviews, cast members may be non-costumed, or if costumed, must be introduced as the performer, not the character (ex: "Hi, I'm Sophia, and I play Elsa in Frozen!").
    - Such interviews may include performance of up to two songs from show in their entirety and (if desired) may include costumes

and choreography; no song cuts are permitted without permission from MTI.

- Participating in local in-person, non-televised events (i.e., local community events such as festivals, pop-up performances, fairs and showcases). Such local appearances may include performance of up to two songs from show in their entirety and (if desired) may include costumes and choreography; no song cuts are permitted without permission from MTI.

- Posting your organization's performance footage (whether from a rehearsal or a costumed performance) on social media, subject to the below rules:

    - Each clip of performance footage may be no greater than 30 seconds in length.

    - No more than 10 clips are permitted per production (no more than 5 minutes in total).

    - Footage must be filmed from the audience's perspective (performance footage should not be filmed from backstage or from the wings.)

Professional Productions: Licensees are required to submit and obtain additional approval for all paid media, including:

- Radio and TV spots

- Outdoor advertising

- Digital video content

2. SOCIAL MEDIA AND CONTENT CREATION.

Keep Disney Brand Goodwill top of mind.

- When publishing to your social media accounts, **take a moment to consider that your post may directly or indirectly represent the show, and by extension, Disney.** Even a harmless post can be manipulated and redistributed, creating a harmful result that was not the original intent.

    - Stay away from sensitive or controversial references that could negatively reflect on your production or Disney. This includes refraining from social media posts that are:

- Otherwise violate or infringe anyone's rights;
- Offer commentary on current events; or
- Are otherwise inconsistent with Disney's family friendly standards, image and reputation.

  - This also extends to your broader community management strategy, beyond simply posting. **Be mindful of the content you choose to comment on, repost, or otherwise engage with.** If you work with influencers or external content creators, take care that they only represent family-friendly content. It is important to consider brand goodwill in your entire social media sphere, in addition to the posts you publish yourself.

- **Do the individuals depicted in your photos, videos, or other material want their image to be posted online?** Have they provided consent?

- **You may only use the Intellectual Property (IP) of Disney ("Disney IP") on your organization's social media for the sole purpose of promoting your production.** You may only use Disney IP related to your specific production for this purpose (e.g., an organization with a license from MTI to perform The Little Mermaid should not make general social media posts including other Disney Princess characters). You may not use Disney IP on social media for any other purpose other than promoting your MTI-licensed production.

- Disney expressly **prohibits licensees from creating show-specific social media handles or websites** that could give the impression that your show is an official production of The Walt Disney Company.

- **A note on Artificial Intelligence (AI):** With the rise of AI tools, it is more important than ever to be mindful of how IP is being used. Please note that licensees and their contractors are forbidden from putting Disney-owned IP into generative AI software. This includes the show's script, score, music tracks, choreography videos, logos, and any other materials distributed by MTI; original Broadway designs such as sets, costumes, puppets, and projections; and posters or playbills from the original films or Disney stage productions. Please be sure to share this guideline with your cast and company.

- **Preserve the Disney Magic.** Do not publish social media posts that reveal trade secrets or tricks involving stagecraft. While it may be tempting to show a behind-the-scenes look at Elsa's dress pull, the Beast's transformation, or Aladdin's flying carpet, such reveals have

theatrical world you have created on your stage. Consider ways that you can showcase the dazzling effects in your production without revealing how they are done.

Below are some examples to help navigate these nuances.

SOCIAL MEDIA DOS & DON'TS

	Permitted	NOT Permitted
INFORMED CONSENT	Sharing footage of your production's cast, crew, or any other related staff or production team members, **with their consent.**	Posting footage featuring others **without informing them** of your intentions of sharing publicly. It's important to respect safe spaces when taking any photos or videos backstage, especially changing stations and rooms.
APPEARING IN CHARACTER	Sharing behind-the-scenes photos or footage of actors in costume **as themselves.** *Ex: "Hi, I'm Sophia, and I play Elsa in Frozen!"*	Footage of actors appearing in costume **in character,** unless they are explicitly performing a scene or song from the show. *Ex: "Hi, I'm Elsa, and we want to welcome you to Arendelle!"*
REHEARSAL & PERFORMANCE FOOTAGE	Sharing video footage of **rehearsals or the performance** from the audience's perspective. *Ex: Filming from the house* Sharing non-performance photos and videos documenting your production during the rehearsal and	Sharing video footage of **rehearsals or the performance** from places *other than* the audience's perspective. *Ex: Filming the show from the wings* Sharing **trade secrets** such as makeup techniques, quick changes, backstage tricks, or reveals of

	Ex: A marquee reveal, cast members mingling in rehearsal, reaction to a first sitzprobe, a tour of an actor's dressing room	*Ex. Elsa's dress pull, the Beast's transformation*
BRAND GOODWILL	**Using family-friendly trending audio** to create content in costume *Ex: Transition from everyday outfit into full costume and glam*	Using trending audio that is obscene, defamatory, or damages or lessens the overall integrity of the character and production.

Important Legal Notice: By checking the checkbox below, I hereby agree to all the terms and conditions set forth in the license agreement and represent the following:

a) I have read and understood the terms, conditions and provisions set forth above;

b) I am authorized to enter into the Dramatic Performing Rights License on behalf of Licensee; and

c) I agree to the terms, conditions and provisions contained herein on behalf of the Licensee.

I want to enter into this License Agreement

☐ Please confirm that you have read and accept and agree to the terms and conditions of the License Agreement.

Print terms and conditions

← BACK CONTINUE →





Whites Tower Elementary

Account: 9017498

STEP 4 BUY A SHOWKIT

Show Billing 1 2 3 4 5 6 7 8 9

Please read and print the following show billing information

WHITES TOWER ELEMENTARY
Production of
101 Dalmatians Kids

Music and Lyrics by
Mel Leven, Randy Rogel, Richard Gibbs,
Brian Smith, Martin Lee Fuller, Dan Root

Book Adapted and Additional Lyrics by
Marcy Heisler

Music Adapted and Arranged by
Bryan Louiselle

Based on the Screenplay by
Bill Peet

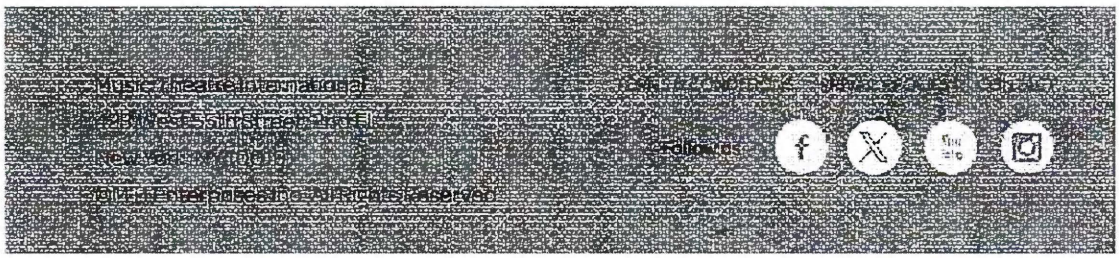
Dodie Smith

The billing to you must be in the form specified above, including the words "Production of" below your billing, which shall be visually contiguous with the title, all so that the audience is informed that you are the producer. Your billing shall be no less than 50% of the size of the logo or artwork title, as measured by the proportion of the average size of their names to the largest letter in the logo or artwork title.

The size of credits to the authors shall be no less than 20% of the artwork or logo title as measured by the proportion of the average size of your name to the largest letter in the logo or artwork title.

Print Now?

← BACK CONTINUE →





Whites Tower Elementary

Account: 9017498

STEP 5 BUY A SHOWKIT

MTI Credit 1 2 3 4 5 6 7 8 9

Please read and print the appropriate way to credit MTI

Program/Poster/Advertising Credits for MTI:

MTI Billing

In accordance with the Dramatic Performing Rights License, all publicity materials (posters, programs, etc.) **MUST** include the following credit:

DISNEY'S 101 DALMATIANS KIDS

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.MTIShows.com

Videotaping Warning

This license does not grant you the right to (i) make, use and/or distribute any audio or audiovisual recording (rehearsal, performance or otherwise) of the Play or any portion of it by any means whatsoever,

otherwise post online or in social media or through any mobile device the Play or any portion of it. You agree to inform all parents, students and attendees of the above prohibitions against recording the show by means of both a program note and a pre-show announcement. If you have purchased a Streaming or Video License (where available) for your production of the Play, you may permit limited recording in accordance with the terms of the Streaming or Video License.

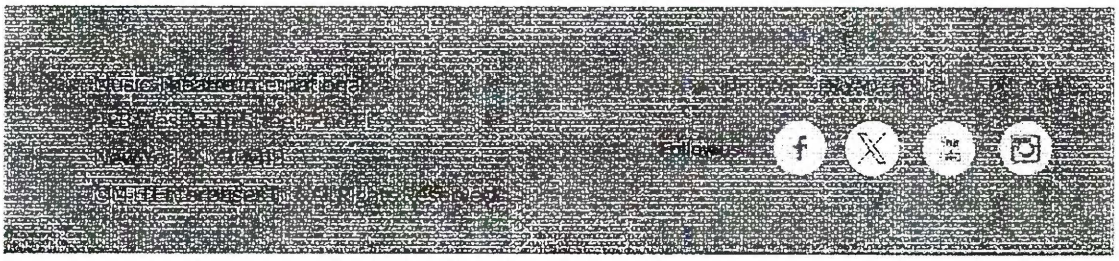
In compliance with the above condition, you MUST include the following warning in your program:

The videotaping or other video or audio recording of this production is strictly prohibited.

**except with Disney titles, where a limited video license is available for $75.00

Print Now?

← BACK CONTINUE →





Kayla Ealy

Hi, Kayla

ACCESS LEVEL: 2

You are listed as the PRIMARY CONTACT for Whites Tower Elemsntary (Acct. 9017498)

VIEW / EDIT PROFILE →
LOG OUT →

Whites Tower Elementary

Account: 9017498

Help / FAQs

[redacted]

ACCOUNT OVERVIEW APPLICATIONS

ORGANIZATIONS: WHITES TOWER ELEMENTARY ▼

STEP 6 BUY A SHOWKIT

Addresses 1 2 3 4 5 6 7 8 9

Shipping Address

Add / Edit

Select Shipping Address White's Tower Elementary / ▼

Note: We cannot ship to a PO Box, physical street addresses only.

Organization WHITES TOWER ELEMENTARY
Contact White's Tower Elementary
Shipping Address 2977 Harris Pike
INDEPENDENCE, KENTON
KY 41051 US
Phone (859) 356-9668
Fax
Email kayla.ealy@kenton.kyschools.us

☑ By clicking this box, you confirm that the above address is the correct shipping address for this order.

Billing Address

Add / Edit

Select Billing Address	White's Tower Elementary / ▼
Organization	WHITES TOWER ELEMENTARY
Contact	White's Tower Elementary
Shipping Address	2977 Harris Pike INDEPENDENCE, KY 41051 US
Phone	(859) 356-9668
Fax	
Email	kayla.ealy@kenton.kyschools.us

☑ By clicking this box, you confirm that the above address is the correct billing address for this order.

← BACK CONTINUE →





Kayla Ealy

Hi, Kayla

ACCESS LEVEL: 2

You are listed as the PRIMARY CONTACT for Whites Tower Elementary (Acct. 9017498)

VIEW / EDIT PROFILE →
LOG OUT →

Whites Tower Elementary

Account: 9017498

Help / FAQs

[redacted]

ACCOUNT OVERVIEW APPLICATIONS

ORGANIZATIONS: WHITES TOWER ELEMENTARY ▼

STEP 7 BUY A SHOWKIT

Materials 1 2 3 4 5 6 7 8 9

Production Materials

ShowKit	QUANTITY	COST EACH	TOTAL
Royalty Fee	1	$109.00	$109.00
Material Fee	1	$436.00	$436.00
Material Included:			
DIGITAL SHOWKIT	1		
GUIDE VOCAL AND PERF TRACKS DIGITAL	1		
DOWNLOADABLE RESOURCES AND MEDIA	1		
STUDENT BOOK	30		
PIANO VOCAL SCORE	1		
CHOREOGRAPHY VIDEOS DIGITAL	1		

Your ShowKit materials will be provided digitally as well as via hard copy.

Shipping and Handling	Standard ▼	$45.00
Seles Tax (if applicable)		$0.00
	Sub Total	$590.00

Additional Production Materials

Note: This section applies only to hard-copy additional materials.

Additional Production Materials	INCLUDED	ADDITIONAL	COST EACH	TOTAL
BROADWAY JUNIOR DIRECTOR'S SCRIPT	1	0	$20.00	$0.00
PIANO VOCAL SCORE	1	0	$40.00	$0.00
STUDENT BOOK	30	0	$10.00	$0.00

Shipping and Handling	Standard ▼	$0.00
Sales Tax (if applicable)		$0.00
	Sub Total	$0.00

Theatrical Materials

Theatrical Resources	QUANTITY	COST EACH	TOTAL
CUSTOMIZABLE POSTER AND LAYERED ARTWORK (Requires purchase of Logo Pack)	0	$125.00	$0.00
HOW DOES THE SHOW GO ON?	0	$21.00	$0.00
LOGO PACK DIGITAL	0	$75.00	$0.00
LOGO TEES SIX-PACK ADULT LARGE	0	$80.00	$0.00
LOGO TEES SIX-PACK ADULT	0	$80.00	$0.00

	0	$80.00	$0.00
LOGO TEES SIX-PACK ADULT SMALL			
	0	$80.00	$0.00
LOGO TEES SIX-PACK ADULT X-LARGE			
	0	$80.00	$0.00
LOGO TEES SIX-PACK ADULT XX-LARGE			
	0	$80.00	$0.00
LOGO TEES SIX-PACK CHILD LARGE			
	0	$80.00	$0.00
LOGO TEES SIX-PACK CHILD MEDIUM			
	0	$80.00	$0.00
LOGO TEES SIX-PACK CHILD SMALL			
SCENIC PROJECTIONS ERF)	0	$495.00	$0.00
	0	$1,795.00	$0.00
SCENIC PROJECTIONS PRO(REH&PERF)			
STREAMING LICENSE	0	$75.00	$0.00
STUDENT BOOK TENPACK	0	$75.00	$0.00
VIDEO LICENSE	0	$75.00	$0.00
Shipping and Handling	Standard ▼		$0.00
Sales Tax (if applicable)			$0.00
	Sub Total		$0.00

Calculate my shipping fee

TOTAL

Production materials SUB TOTAL	**$590.00**
Additional production materials SUB TOTAL	**$0.00**
Theatrical resources SUB TOTAL	**$0.00**
	$590.00

Digital Download Delivery

The download information for your digital ShowKit and any digital resources you've ordered will be sent to the name and address below.

Email Address: kayla.ealy@kenton.kyschools.us

First Name: Kayla

Last Name: Ealy

← BACK CONTINUE →





Kayla Ealy

Hi, Kayla

ACCESS LEVEL: 2

You are listed as the PRIMARY CONTACT for Whites Tower Elementary (Acct. 9017498)

VIEW / EDIT PROFILE →
LOG OUT →

Whites Tower Elementary

Account: 9017498

Help / FAQs

[redacted]

ACCOUNT OVERVIEW APPLICATIONS

ORGANIZATIONS: WHITES TOWER ELEMENTARY ▼

STEP 8 BUY A SHOWKIT

Payment Options

1 2 3 4 5 6 7 8 9

Payment Method

Payment Method:

Credit Card Only ▼

The total amount for this order is: $590.00

Credit Card Information

Type of Card Visa ▼

Card Number _____

Expiration Date 1 ▼ 2026 ▼

CID# _____ (?)

Name on Card _____

← BACK CONTINUE →

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